

Destination 1

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Destination 1 is an architectural and environmental installation designed and built for the country's largest free public arts festival, Artscape. Attracting over 300,000 visitors over a 3-day weekend, the client desired a design that was both a visual and social anchor for the festival; the organizers sited Destination 1 prominently on Charles Street adjacent to the historic Penn Station and the Station North theater district. From the outset, the client sought a design that would provide a space for musical performances and improvisational social interaction in a fun and engaging environment while melding with the festival's theme, "No Passport Required."

Embracing the "No Passport Required" theme, the team believed the installation should celebrate humanity's oneness, regardless of nationality, ethnicity, geography, cultural or financial boundaries. This vision drew the team to look at the work of a great 20th century designer, Buckminster Fuller. A forefather of sustainability, he believed that in a world with finite resources, design and technology was the key to the preservation of our planet. Fuller's passion for the planet led him to invent the Dymaxion Map. Unlike traditional maps that reinforce humanity's differences through geographical, political and economic boundaries, his Dymaxion Map arranges the continents as one island, surrounded by one ocean. Destination 1 is inspired by this vision.

With a total budget under \$6000 for materials, transportation, assembly, operation and disassembly of the architectural installation, the team approached the fiscal constraint as a design opportunity. Using a palette of reclaimed materials, the design encourages mindfulness of our planet's finite resources. Equally important, the design encourages people to look past the perceived boundaries that commonly divide our world. This, as Fuller believed, was intimately tied to the survival of our species; we are all one on our "Spaceship Earth."



Destination One is a temporary architectural and environmental installation designed and built for Artscape. As the country's largest public arts festival held every summer in Baltimore, Maryland the event attracts over 300,000 visitors over a 3-day weekend in July. Envisioned by the client to be a visual and social anchor for the festival, the design is located prominently on Charles Street adjacent to the historic Penn Station and the Station North theater district. From the outset, the client sought a design that would provide a space for musical performances and improvisational social interaction in a fun and engaging environment while melding with the festival's theme, "No Passport Required."

Tasked to discover a solution that embraced the "No Passport Required" theme, the design-build team believed the solution should not single out a specific country or culture but celebrate a more unified and global community. This desire for a solution based on the ideals of humanity's oneness, regardless of nationality, ethnicity, geography, cultural or financial boundaries drew the team to the work of a great 20th century designer. This designer was Buckminster Fuller. A forefather of the modern day sustainability movement, he sought through his work to find ways to help humanity better understand the inherent connections that bind us together on our planet. He believed that in a world with finite resources, design and technology could help us better preserve our planet for future generations. One of his many great contributions to these ideals was an invention he called the Dymaxion Map. Unlike traditional maps that reinforce division of humanity through geographical, political and economic boundaries, the Dymaxion Map reveals the entire surface of the earth as one island surrounded by one ocean. This concept of humanity's interconnectedness to the planet and each other is the inspiration behind Destination 1.

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<p>1 DJ DOME SPHERE The DJ dome uses an construction material from 2012... (text continues)</p>	<p>2 DJ DOME BASE The DJ dome base... (text continues)</p>	<p>3 CANOPY FABRIC The canopy fabric... (text continues)</p>	<p>4 CANOPY STRUCTURE The canopy structure... (text continues)</p>	<p>5 CANOPY PIERS Repositioned automotive... (text continues)</p>	<p>6 COUNTRY BOXES The 193 boxes... (text continues)</p>
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THE DYMAXION MAP
193 boxes are constructed to represent every nation in the world. Each box is hand-painted with the name of the respective nation's flag. During the festival, the boxes are constantly reorganized by the public to create an ever-changing, dynamic environment. Each nation is represented by a unique color and shape. The boxes are constructed from a variety of materials, including wood, metal, and plastic, and are designed to be easily moved and rearranged.

193 NATIONS = ONE WORLD
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MUSIC UNITES
While architecture is a powerful force in the human environment, music can be the most joyful of all. It is a universal language that transcends all boundaries and unites the human spirit. Through the power of music, we can connect with one another and create a sense of community. The Destination 1 installation is a testament to the power of music to bring people together and create a sense of unity.